# INSIDE



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> TAID 11418 Hylander Drive Houston, Texas 77070 281-257-3523 Phone/Fax www.supporttaid.org

**VOLUME 10, ISSUE 4** 

**FALL 2008** 

# PRESIDENT'S MESSAGE

Dear Members:,

I, and the TAID board, have just come back from the ASID Legislative Symposium held in Little Rock, Arkansas. Designers from about 20 states were there learning the best ways to communicate with legislators, to work with a lobbyist, and to help both opponents and our own designers to understand the interior design legislation proposed in their state.



Front Row L to R – Marilyn Roberts, Louise Nicholson Carter, Julie Reynolds, Diane Alexander; Second Row – Amanda Kendall, Carol Myers, Donna Vining, Rosa Salazar; Back Row – Pat Campbell McLaughlin, Denise Hostick, David Hildebrand.

As far as the interior design legislation in Texas, TAID will again be working with the state legislature on passing our practice act during the upcoming 2009 session. At the time that this newsletter is going to press, we do not know the outcome of the Institute for Justice's lawsuit against the TBAE (Texas Board of Architectural Examiners), but even if interior designers lose their title act in Texas, the practice act will still be introduced again this session. I want to assure all the currently registered interior designers that the bill has a Grandfathering Clause to help protect all of us. I have copied it from the proposed bill. Please read it and if you have a question, don't hesitate to contact me at marilyn@supporttaid.org.

Sec. 1051.3515. RENEWAL OF INTERIOR DESIGNER CERTIFICATE OF REGISTRATION. To be eligible to renew a certificate of registration, an interior designer who has not passed the examination of the National Council for Interior Design Qualification or a similar national organization recognized by the board must:

(1) complete, in addition to the continuing education requirements required for renewal of the certificate of registration under Section 1051.356, 15 hours of board-approved continuing education classes relating to building and barrier-free codes and regulations and:

www.supporttaid.org

Visit our website for additional information

### **Executive Director News**

Thanks to all of you who helped staff the booth at Metrocon. Once again it was a great turn out and so nice to see so many of our members. Congratulations to Susan Lamon and Amy Mascal, this years winners of an IPOD and an IPHONE. MANY THANKS to the organizers of METROCON for allowing us to be a part of the event.

We have been busy since our last newsletter. Board members, **Robin Black**, VP-Public Relations and **Grace Rose Gonzales**, VP – Education attended the annual conference of the Coalition for Texans with Disabilities.



Attendee and Robin Black at Conf for CTWD



IIDA members at Donna's presentation in Lubbock

These are busy times, we will be welcoming many new legislators to the Capitol this next session and fond farewells to those who are not returning. We also wish to say big THANKS to **David Hildebrand**, who has been our VP of the Gulf Coast region for several years on the State board.

The great news is David will be continuing to help on the regional board. Our VP- Industry, **Steve Patterson**, has recently joined Spectra Contract Flooring, a full service contract dealer, has serviced the Dallas-Ft. Worth Metroplex as well as North and East Texas since 1996.

Spectra Contract Flooring is the largest commercial flooring contractor in the United States. They have serviced the North and East Texas markets since 1996. A subsidiary of Berkshire Hathaway, Spectra has unlimited bonding giving them the financial ability to manage any and all large projects. In addition to the financial backing, Spectra is an approved contractor for all flooring mills and manufacturers. They also offer several focused teams to lend appropriate customer support.

The Spectra sales team specializes in the various industry segments, including health-care, government, education, corporate, retail, and hospitality. With the knowledge and understanding needed for each segment, the team can guide and provide suitable information for the end-user and the general contractor.

In addition to our knowledgeable sales team we have a team focused on the architect and design community. This team lends support by offering knowledge on all products and the application each product is best suited. With the product knowledge, the team offers free take-offs to help for budgets, products, and general installation knowledge for the designer and their client.

Both the architect & design team and the sales team have a high focus on sustainable products, reclamation, and LEED. They understand the importance this has to everyone and because what we do now will impact the future.

Working directly with the entire organization is our Spectra installation team. They pre-inspect all job sites, assign qualified installers to the project, and will

continue to inspect the project during and after installation. Each installer is provided a detailed work order, color-coded plan and detailed instructions. This process helps to ensure the installation team will finish each project in timely manner.

The combinations of financial stability, unparalleled resources, and a knowledgeable team give the client the assurance that Spectra will stand behind products and services for years to come. You may contact Steve at Steve.Patterson@spectracf.com.



Joining our state board is **Stephanie Burritt, RID**, after serving on the regional board for several years. Stephanie is a graduate of the University of

Cincinnati and is NCIDQ certified. Stephanie relocated to the Gensler office in 1995 after six years in their London office. Stephanie's broad experience encompasses design solutions for banking and financial institutions, law and professional service firms, and corporations. Stephanie is widely respected by her peers for her ability to manage project teams and meet client budgets as well as schedule goals. She has many award winning projects both in the U.S. and London. She is one of 13 principals with Gensler Houston and her focus is on Professional Services Firms. Welcome aboard!

As always, we are here to help our members. If you need anything, please do not hesitate to call or email me at **donna@supportTAID.org.** 

Thanks,

Louns Vining Donna Vining, FASID, IIDA, RID, CAPS

# **Spotlight on our Board Members**

#### Louise Nicholson Carter, AAHID, IIDA, RID

#### Secretary/Treasurer and Member of TAID Gulf Coast Regional Board

Louise has served on the TAID board since 1999 in various positions. Her initial involvement was serving as the IIDA representative to the TAID board, while holding the Legislative and Regulatory Vice-President seat on the IIDA Texas / Oklahoma Board. Since that time, she has served as Secretary, President and past President and currently as Secretary/Treasurer.

Louise has the fortunate opportunity to be both an interior design professional and an industry partner for the A&D community. Her career in interior design began in 1973 working part-time for Finger Office Furniture while attaining her BFA degree at the University of Houston. Upon graduation, she continued working for this large Houston office furniture dealer, advancing to Director of Interiors. In pursuit of developing her



commercial design experience, she worked for small to medium-sized interior design firms, and ultimately created Nicholson Ryder Inc. with business partner Susan Ryder-Fincher, IIDA. Later Louise and three interior design partners created Stellar Design Group (that included Charles White), only to fall prey to the oil bust in 1985. It was this second economic demise that forced Louise to leave the world of self employment and join a major Houston Architectural firm, Watkins Carter Hamilton Architects. She was made Director of Interiors in 1990, developing a large interior design studio of 25 designers and architects solely designing healthcare interiors for large projects nationwide. There she and her group won numerous design awards and developed publications on healthcare topics such as medical office building trends. While with WCH she met her husband-to-be, Don Carter! In 1996, Louise expanded her career by leaving WCH Architects and joined Charles White in an art consulting role at National Art Services. Bringing her healthcare expertise to this new venture, she and Charles have developed a nationwide art consulting business specializing in healthcare, hospitality and corporate art programs. Three years ago, Louise and Charles formed a new company, Skyline Art Services, offering turnkey services including consultation, procurement, framing and installation. Most recently, Skyline has expanded its headquarters in an 11,000 SF "to-the-trade" showroom with a vast art inventory from cost effective posters to commissioned originals, sculpture and more.

While developing her art consulting career, Louise continued her healthcare interior design focus and services for healthcare clients. Her architect husband, Don Carter joined her in 1997, launching a successful full service healthcare architecture and interior design firm, Carter Design Associates. In June 2008, Carter Design Associates announced their merger and acquisition by the oldest architecture firm in Houston, Morris Architects. Louise is now a Principal and Director of Healthcare Interiors. She and Don lead their former CDA employees and Morris' healthcare studio to exciting growth opportunities worldwide.

Louise is a founding member of AAHID, the American Academy of Healthcare Interior Designers, which was conceived and operated in CDA's office until 2006. She served on the AAHID Board as the Director of Communications from 2004-2007, leading the organization's development in all PR, print materials and website design. AAHID is an advanced certification credentialing organization whose sole purpose is to test and certify healthcare interior designers.

Combining her interior design and art consulting careers with all of her volunteer work for TAID, IIDA, and AAHID is a testament to her love and dedication to the art, architecture and interior design professions. In Louise's words "the opportunity to serve on boards like TAID is truly an honor, privilege and duty I take seriously. I have learned and benefited far more than I could ever have imagined. It is exciting to be a part of such a dynamic group who ultimately create the future of the interior design profession in Texas."



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# **SAVE THE DATES!!**

### TAID LEGISLATIVE DAYS February 16th & 17th, 2009

Join us for Dinner Monday evening; Walk the Capitol on Tuesday & visit Legislators; Enjoy an evening reception honoring the 81st Texas Legislators at the Driskill

# Sign Up Now for Weekly Emails During The Legislative Session

Email me at

<u>Donna@supportTAID.org</u>

With the subject line

"Add my name to Weekly emails"

can join us...

Donna Vining
Executive Director for TAID
Will be presenting her
Legislative CEU in
San Antonio
on
January 22, 2009
at Lunch time
Details to come.

If you are interested in attending, please contact Carol Boone at carol@o-ltd.net





MARCH 5, 2009 5:00 PM TO 8:00 PM SKYLINE ART SERVICES SHOWROOM

Admission tickets \$10 each Admission includes one drink Raffle and Door Prizes

- (A) pass section one of that the National Council for Interior Design Qualification examination; or
  - (B) demonstrate 20 years of board-approved interior design experience and at least five years of compliance with boardapproved continuing education requirements; or
  - (2) have engaged in the practice of interior design for at least three years under the supervision of an architect or interior designer and passed the examination required for registration as an architect.

This bill is for the purpose of setting the minimum standards of competency of an interior designer in Texas. In our Title Act we already require an accredited education, experience and an exam in order to call ourselves an Interior Designer. A Practice Act means that only the individuals who have satisfied the above mentioned standards of competency, or the title registered interior designers who qualify to grandfather into the Practice Act, can do interior design work on public buildings which are regulated by state and

federal codes. Interior decorators and individuals who sell home furnishings and home decorating products are exempt from any rules of the Interior Design Practice Act when they are working with their clients' residence.

Since it takes quite a while to read and to understand the Interior Design Practice Act, I wanted to point out and explain these items which are often misunderstood and misquoted. You will find more information about our legislation on the TAID website, www.supporttaid.org. The board of TAID would love to explain and discuss our bill with any of you who are interested and have questions. So, again, please do not hesitate to contact me at marilyn@supporttaid.org.

Marilyn Roberts
Marilyn Roberts

Texas Association for Interior Design, President

### **TBAE News**

(TEXAS BOARD OF ARCHITECTURAL EXAMINERS)

### **Q** and **A**: Business registration

### Q: What is the "business registration" requirement of the Board?

A: Businesses that offer and/or provide architectural, interior design, or landscape architectural services in Texas must register with the board annually and comply with certain rules.

#### Q: What are those "certain rules?"

A: The pertinent rules for Interior Designers are "Business Registration" (Rule §5.134) and "Association" (Rule §5.132), both in Subchapter G. Basically, the former says that each interior design firm (or business using the terms "interior design[er]") must register annually with the Board. One registrant within the firm must do the registration—which is free at this time—and will become the "Principal" for registration purposes. If a registered business dissolves, or if the registered Principal leaves the business, the Principal must notify the Board within 30 days of the dissolution. Such a business can't use the phrase "interior design[er]" until another Principal re-registers. Note that the Principal must be a registrant. Sole proprietorships are exempt under certain circumstances (see below); no business registration necessary.

### Q: Wow, that sounds complicated! (...and yes, I know that's not a question!)

A: Not really; it sounds more confusing than it is. It's really not any more complicated than this: one registered Interior Designer from each interior design business needs to send in the registration form—which is free and mostly just asks for contact information—each year. Voila!

#### Q: Okay—what about the other rule about "Association?"

A: That rule comes into play when a registrant forms a business association with a nonregistrant who isn't an employee, a client,

or a subcontractor/consultant of the interior design business. (Basically, this might apply when a furniture/home store or a builder wants to advertise "interior design" services, for instance.) That Interior Designer must agree in writing to be responsible for the preparation of all Construction Documents issued by the business association between the Interior Designer and the furniture store (for instance). Rule 5.132 on the TBAE Web site (www.tbae.state.tx.us) has all the details.

### Q: If my firm offers interior design and architectural services, do we need to register each separately?

A: You must submit a separate registration form for any or each of the TBAE-regulated services your business offers.

# Q: You mentioned that sole proprietorships are sometimes exempt. Can you expand on that?

A: Sure! If a sole proprietorship uses the owner as the firm's name, it is exempt. For instance, Jane Smith Interior Design. In this case, Jane Smith Interior Design would be exempt from the registration requirement since it's a sole proprietorship doing business as Jane Smith.

Requiring Jane Smith to register as an individual and then register as a business seemed like double-registration—unnecessary and unduly burdensome—so the Board created this exemption.

If the firm were to use the plural in its name, like "Jane Smith Interior Designers" or "Jane Smith + Associates," the firm's name would give the impression that there are two or more registered designers, which would blur the lines. Be aware that this kind of use of the plural can get you in trouble. If there's only one registrant in the firm, avoid the plural.

# **Continuing Education**



#### TAID's First Correspondence Course

Earn .3 CEPH today in your own home

# **Rules and Regulations for Interior Designers in Texas**

**Course #7463** 

The materials necessary will be sent to you within two weeks. You will take the class online via your computer. When finished, mail or fax in your answers and we will send you a certificate within two weeks of receipt of your completed questionnaire.

TAID will have more correspondence CEPH courses in the fall.

Send your name, address, and check for \$65.00 to TAID 11418 Hylander Drive Houston, TX 77070 www.supporttaid.org



#### Remember...

When you complete your classes with TAID, We track them for you; Your money stays in Texas; and Your money goes to support your profession, not individuals.

### **FUTURE CEU DATES**

#### **DALLAS**

**Feb 13** 

**April 3** 

**May 29** 

**July 17** 

Sept 11

**Nov 20** 

All classes will be held at the World Trade Center, Room 9065

Check our website for more details.

www.supporttaid.org

WE HOPE TO SEE YOU THERE

# Legislative Media Campaign

We do not know if you are aware of the lawsuit that has been filed here in Texas against the Texas Board of Architectural Examiners. On May 9, 2007, the Institute of Justice (a civil liberties law firm based in D.C.) filed a lawsuit on behalf of four people who are not registered as interior designers in Texas but are practicing interior design. For all the details and related documents visit www.ij.org. Click on 'cases' in the column on the left and then click on 'First Amendment' and scroll down to 'Texas Interior Deign'.

We need to do everything we can to save our legislation. We need your help in educating Texans about the difference in a registered interior designer and a decorator. We would like to do the largest media campaign we can afford and we need your help. We need money and/or contacts that could help us with this huge undertaking. You have spent a lot of time and money to become a registered interior designer, please make one more contribution to help us promote the profession. If each registered interior designer sends us a check for \$50.00 we believe we can make a difference. Obviously, we will accept any amount of donation.

If we do not get enough funds to launch a successful campaign, we will have to forego the idea. Please let us know if you want us to return your contribution or keep it to continue our work to protect our right to practice.



#### HAVE YOU ORDERED YOUR DESIGN STAMP?

Especially for the Interior Design profession, exclusively from Texas Association for Interior Design.

#### **TBAE Stamp**

Stamp # **101** Rubber Stamp \$25.00 **102** Self-Inking \$35.00

The Interior Design Rules & Regulations Handbook requires that the information on this stamp be provided to clients.

#### The Texas Board of Architectural Examiners

333 Guadalupe, Suite 2-350 PO Box 12337 Austin, TX 78701-3942 Austin, TX 78711-2337 Telephone (512) 305-9000

has jurisdiction over complaints regarding the professional practices of persons registered as interior designers in Texas.

#### Interior Designer Seal

Stamp # 201 Rubber Stamp \$28.00 202 Self-Inking \$38.50 203 Embosser \$42.00

\*\*\*Non-TAID members add \$5.00 to the above figures

#### NEW Design mandated by the State EFFECTIVE January 1, 2006

The Interior Design Rules & Regulations Handbook requires that the information on this stamp be provided to clients.



Name to be on Seal

TBAE certificate number

#### **Drawing Stamp**

Address/Phone & Fax #

Stamp # **301** Rubber Stamp \$20.00 **302** Self-Inking \$35.00 ANY DRAWINGS OR SPECIFICATIONS

ARE FOR DESIGN INTENT ONLY.

THESE ARE NOT INTENDED FOR

ARCHITECTURAL/ENGINEERING PURPOSES.

#### ORDER FORM

Bus. Name:	Stamp #	Stamp	Cost	
Address:	101	Rubber Stamp	\$25.00	
	102	Self-Inking	\$35.00	
	201	Rubber Stamp	\$28.00	
	202	Self-Inking	\$38.50	
	203	Embosser	\$42.00	
	301	Rubber Stamp	\$20.00	
Make all checks payable to <b>TAID</b> , and	302	Self-Inking	\$35.00	
send check and this order form to: <b>TAID</b> , 11418 Hylander Drive  Houston, Texas 77070	Sub Total Tax x 8.25			
For additional information, call <b>281-257-3523</b>	*:	**Non-TAID memb	er \$5.00 -	
		Shipping & Handli	ing \$6.00	\$6.00
t a manufact of TAIDO			TOTAL	
ot a member of TAID?  nply fill out the short form below and remit \$75.00 for presenting Texas interior designers.	annual dues to	participate in this imp	portant organiza	tion

**Business Name** 

Business Address, if different